

Name _____

I-SEARCH NOTES

GRADING RUBRIC: MY GRADE _____ TEACHER'S GRADE _____

HIGHLY PROFICIENT 1 OR 2	PROFICIENT 3 OR 4	HIGHLY PROFICIENT 5 OR 6
<ul style="list-style-type: none"> o Your notes are readable. o Your notes are extremely detailed and complete. o The handouts provided are used or the format is followed. o 6 or more elements of depth and complexity are addressed. o Your notes are written in sentences. o You turn in these notes on time 	<ul style="list-style-type: none"> o Your notes are not written neatly. o Your notes have some details but are inconsistent. o You do not consistently follow the correct format of the handout. o 3-5 elements of depth and complexity are addressed. o Some of your notes are not written in sentences. o You are several days late handing in your notes. 	<ul style="list-style-type: none"> o Your notes are sloppy. o Your notes have few details and are incomplete. o You either do not use the handouts provided or do not follow the correct format. o 3 or fewer elements of depth and complexity are addressed o Your notes are not written in sentences. o You are very late in handing in your notes.

MY TOPIC _____

WHAT I WANT TO FIND OUT? _____



LANGUAGE OF THE DISCIPLINE – The vocabulary, tools, and skills used by experts to study and communicate

Disciplinarian (Example: Historian, Oceanographer, Programmer) _____

Vocabulary/Symbols – find words/ideas that are new to you

Skills and tools particular to people working within your discipline

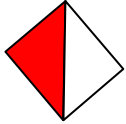


BIG IDEA – The theme, concepts, or generalizations



DETAILS — The facts agreed upon in an area of study.
The facts supporting the big ideas

1. _____
2. _____
3. _____
4. _____
5. _____



ETHICS

The debate, the right or wrong surrounding an issue in this discipline

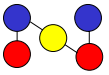

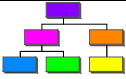





MULTIPLE PERSPECTIVES

What are the differing points of view surrounding the topic?

What are the controversies and/or what are the different points of view?

Take notes on one or more of the following elements of depth & complexity.

					
PATTERNS	TRENDS	RULES	OVER TIME	UNANSWERED QUESTIONS	ACROSS DISCIPLINES
What patterns exist in your topic?	What are the current trends or advances in your discipline?	What are the procedures in the study of your topic? What are the written and unwritten rules?	How has your topic changed over time? How will it look in the future?	What are the unanswered questions in your topic?	How does the discipline you are studying relate to other disciplines?
